

Fragile Palm Leaves

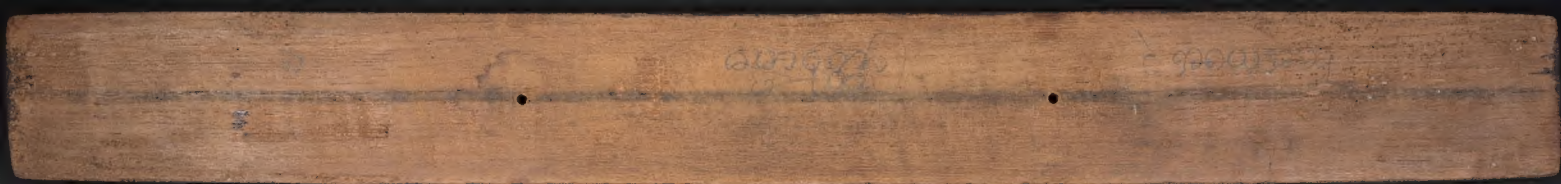
MS ID 2704

Room 3A

dharmarasi

dharmāvuttānāka





— ၁၈၇၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၀။ သို့ရာသောသို့ဗွားတော်ပူ၏။ ကိုယ်ဝံ့

1977

မူဝါဒလေးခုရှိသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single line across the middle of the page.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single line across the bottom of the page.

သို့ရာတွင်ပရိယာယ်
သို့ရာတွင်ပရိယာယ်

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သို့ရာတွင်ပရိယာယ်

ՀԱՅԿԱՅԻՆ ԴՆԵՔ ՀԱՅԿԱՅԻՆ

[illegible]

Silene maritima L.

For the same reason, the following is also true:

(Faint handwritten notes at the bottom of the page)

[Faint handwritten text at the bottom of the page]

॥ श्रीगुरुभक्त्युत्तमः ॥ श्रीगुरुभक्त्युत्तमः ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be remnants of wax seals or significant damage to the original document. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be remnants of wax seals or significant damage to the original document. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.

Handwritten text in a script, likely Burmese, located in the bottom right corner of the page. The text is arranged in two lines. There is a small dark spot on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page.

မြတ်ဗုဒ္ဓ

အဘယျံ ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ ဗုဒ္ဓံ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is arranged in several lines, continuing the narrative or list from the top section. The ink is dark and the paper is aged and slightly discolored.

(2)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical form.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical form.

Handwritten Burmese text on the top strip of paper, including the words "သုတေသန" (Research) and "သုတေသန" (Research).

Handwritten Burmese text on the bottom strip of paper, including the words "သုတေသန" (Research) and "သုတေသန" (Research).

ဝသနာပြု
လေ့လာမှု

၂၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအရာရှိများနှင့် အမှုဆောင်အရာရှိများ၏ အစည်းအဝေး

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the text.

ယောကျာ်းတို့က

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Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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مَدِينَةُ

உயிர்த்துரையுரையுள் ஸ்ரீமதே:

နတ်ကောသလမင်းကြီးမြောက်စွာ

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်

၁၇၂ (၁၇၂၃) - ၁၇၂၄ (၁၇၂၅)

$$1. \quad \{3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100\}$$

[Faint handwritten notes at the bottom of the page]

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)

ထက္ကရေသုတ္တံ၊ ပဉ္စမောဝဂ်။

ပြည်ထောင်စုတစ်ခုလုံးက ပူးပေါင်းဆောင်ရွက်ရမည်။

ဝတ္ထုလောကဗျူဟာပညာ ဝတ္ထုလောကဗျူဟာ

ကောသလ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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[illegible]

الحمد لله الذي جعل القرآن الكريم

1881

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is stable.

မည်သို့သော်လည်းကောင်း၊

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လည်ကောက် ၁၂ နှစ်

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

van der Waals

1. 1990年12月15日，在江蘇省江浦縣江浦鎮，發現一具被壓扁的屍體，經檢驗係一具男屍，年約30歲，身高1.75米，體重75公斤，死因不明。

[Faint handwritten notes at the bottom of the page]

... ..



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အလွန်ပျော်ရွှင်စရာကောင်းသည်။

အမှတ် ၁၀၀၀

ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ရာတွင်

卷之五

५५

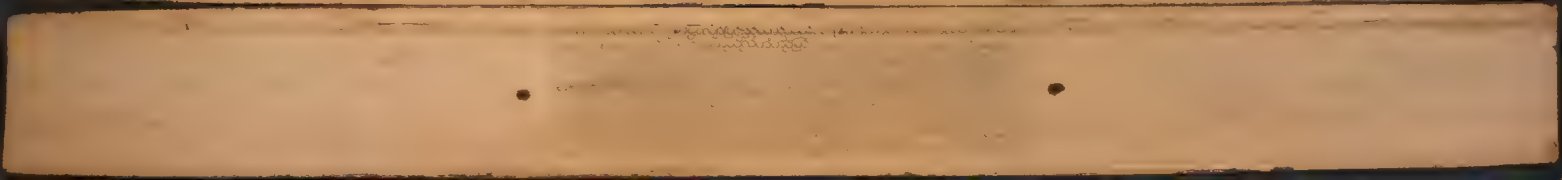
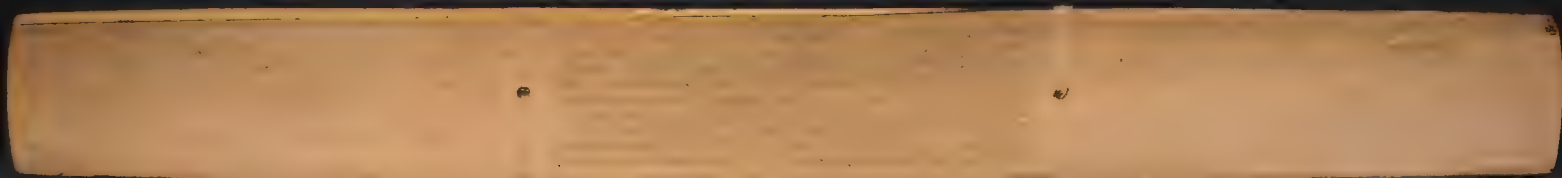
• 2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

421 422

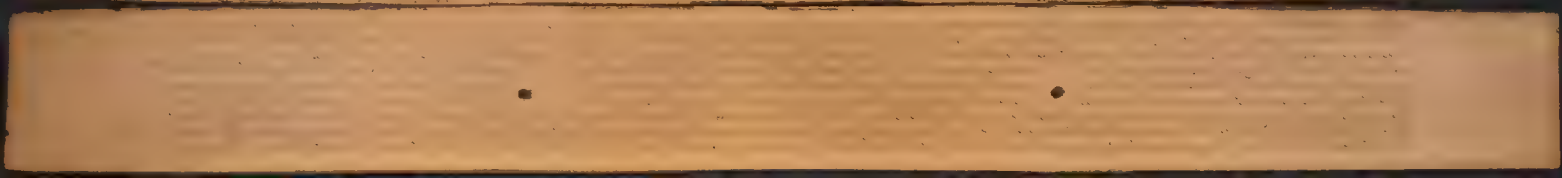
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

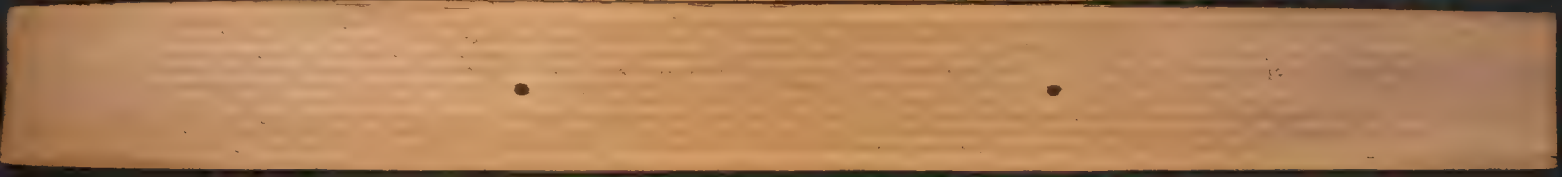
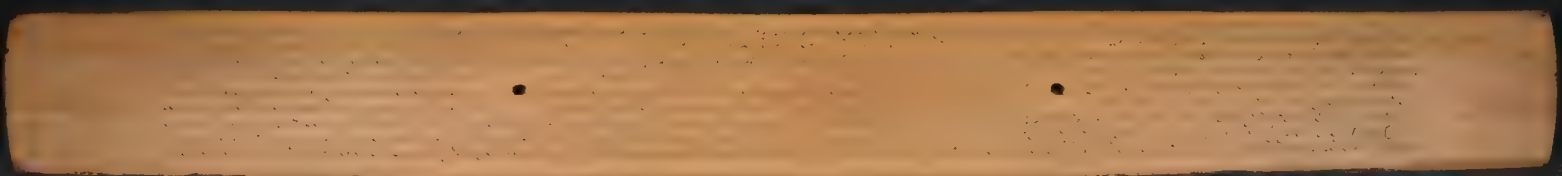


Phyllanthus

7 March

[illegible]





Handwritten text in the center of the top strip, possibly a title or a specific entry.

Handwritten text on the right side of the top strip.

Handwritten text on the left side of the bottom strip.

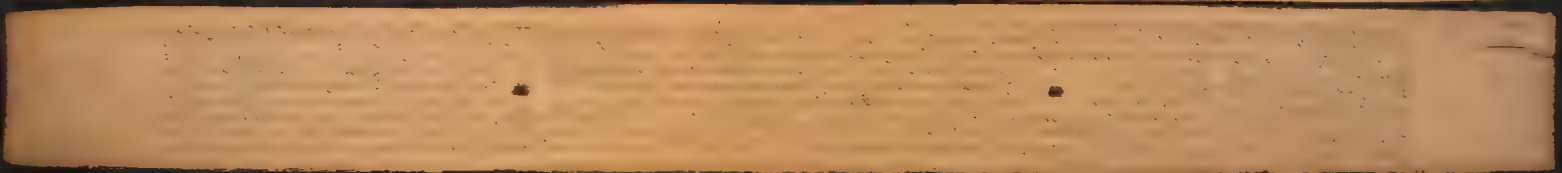
Handwritten text in the center of the bottom strip, possibly a title or a specific entry.

Handwritten text on the right side of the bottom strip.

Handwritten text on the right side of the bottom strip.

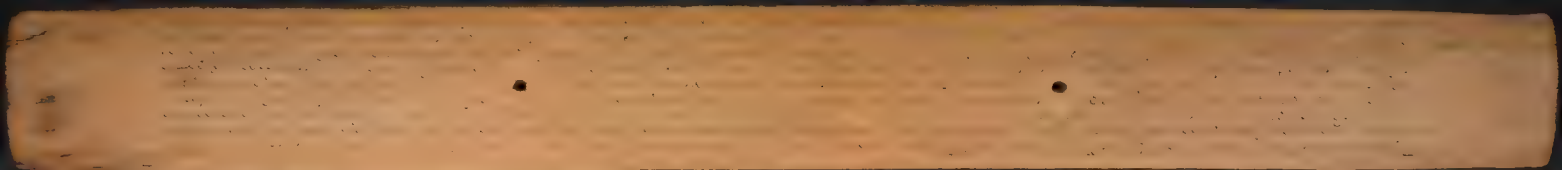
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The handwriting is somewhat faded and difficult to decipher in many places, but appears to be a continuous flow of text.

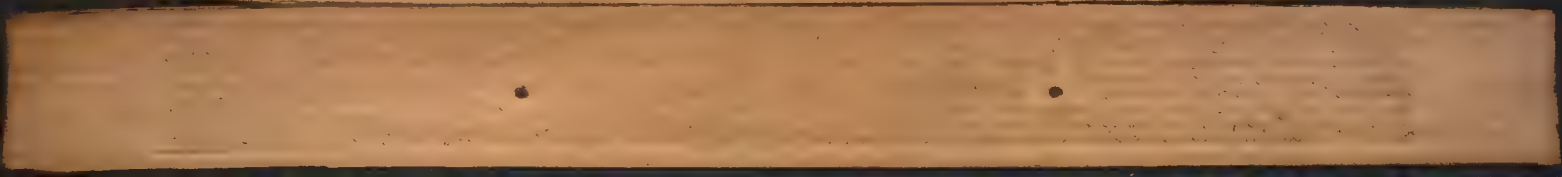
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The handwriting is somewhat faded and difficult to decipher in many places, but appears to be a continuous flow of text.



[illegible]

مسند احمد بن حنبل





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

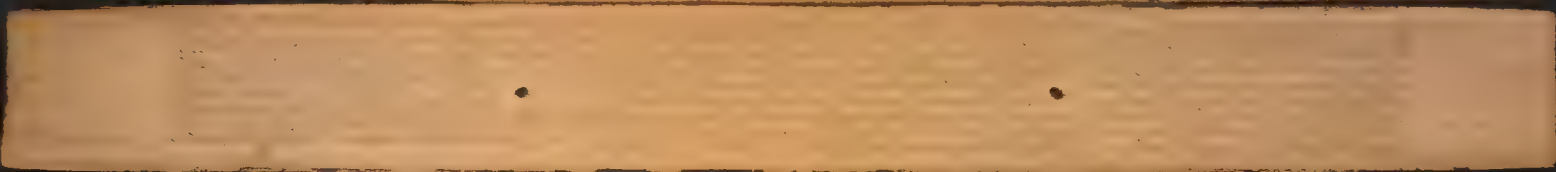
Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip.

Handwritten text on the left side of the second strip.

ထိုသို့သာ မသိရှိသူတို့ကြားသော !

မှတ်တမ်းတင်သူလက်မှတ်



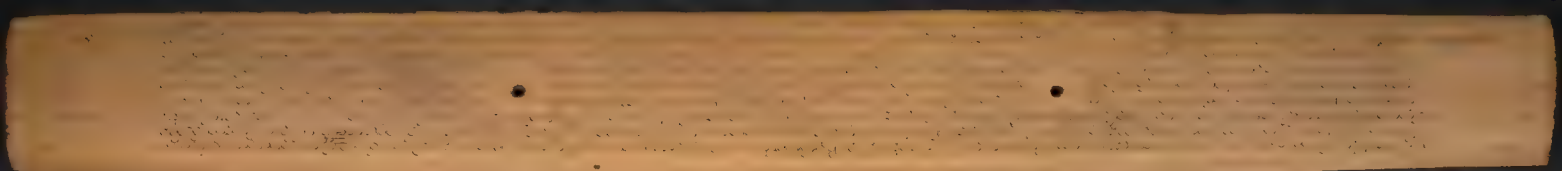
Handwritten text in the top right corner of the first fragment.

Handwritten text in the middle of the first fragment.

Handwritten text in the bottom left of the second fragment.

Handwritten text in the bottom middle of the second fragment.

Handwritten text in the bottom right of the second fragment.



تاریخ

در روز دوشنبه ۱۲۰۲
در روز دوشنبه ۱۲۰۲

در روز دوشنبه ۱۲۰۲
در روز دوشنبه ۱۲۰۲

در روز دوشنبه ۱۲۰۲
در روز دوشنبه ۱۲۰۲

در روز دوشنبه ۱۲۰۲

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

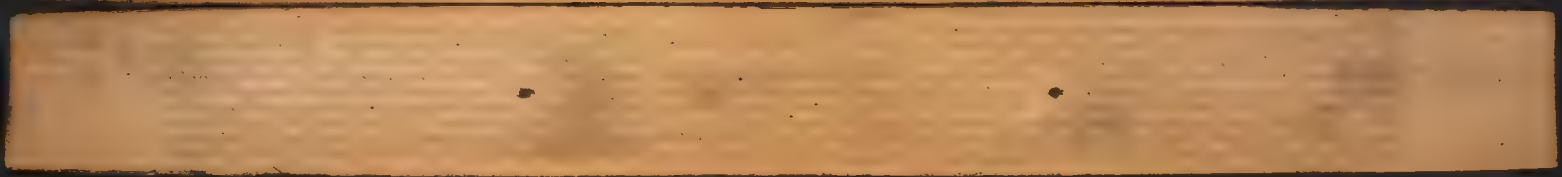
Oct 1876

Sept 1876

Sept 1876

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.





الحمد لله

الحمد لله
والصلاة والسلام
على سيدنا محمد
وآله الطيبين الطاهرين

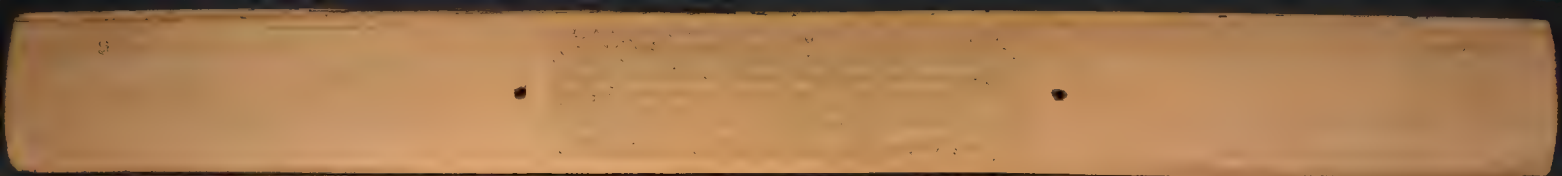
الحمد لله

الحمد لله
والصلاة والسلام
على سيدنا محمد
وآله الطيبين الطاهرين

250

4th June

Received of the
Honble Mr. J. B. S. S.
the sum of Rs. 100/-



Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right of the bottom strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left section of the top fragment.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the center of the top fragment.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the lower right section of the top fragment.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the center of the bottom fragment.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper right section of the bottom fragment.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top center of the second strip.

Handwritten text in the bottom center of the second strip.

Superior

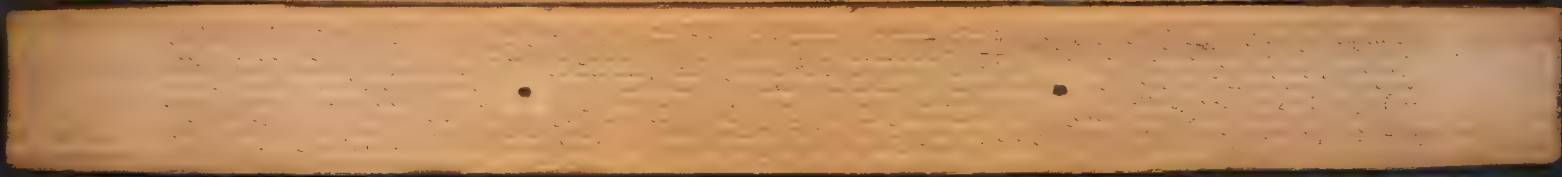
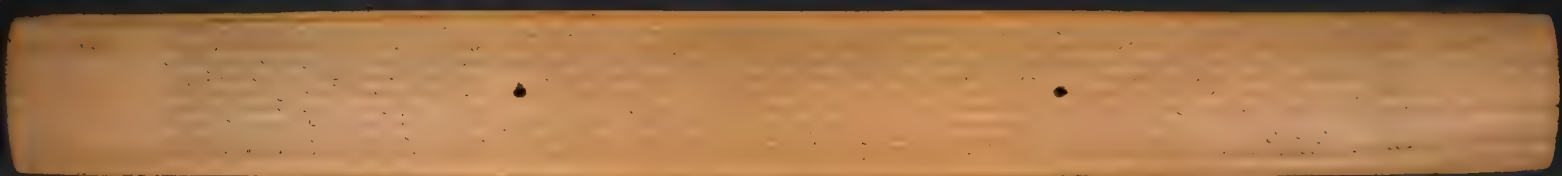
Superior
in the
State of

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip.

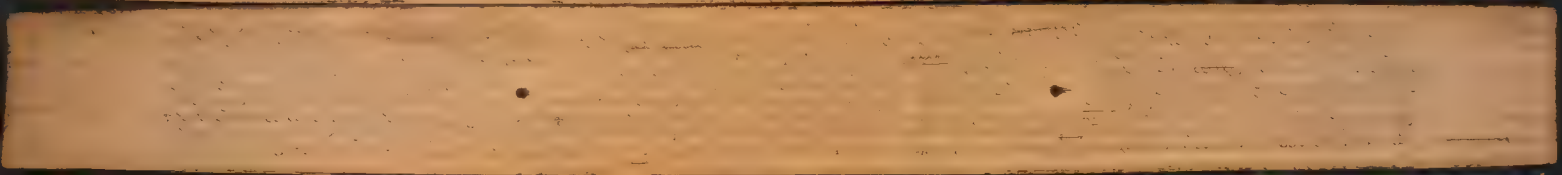
Handwritten text in the center of the second strip.





Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right corner of the bottom strip.



Handwritten text in a cursive script, likely a signature or name, located at the top left of the first strip.

Small handwritten text or initials, possibly a date or reference, located below the main signature on the first strip.

Small handwritten text or initials, possibly a date or reference, located at the top right of the first strip.

Handwritten text in a cursive script, likely a signature or name, located at the top left of the second strip.

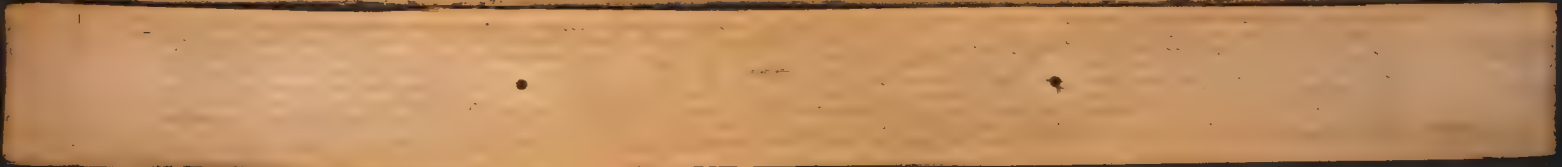
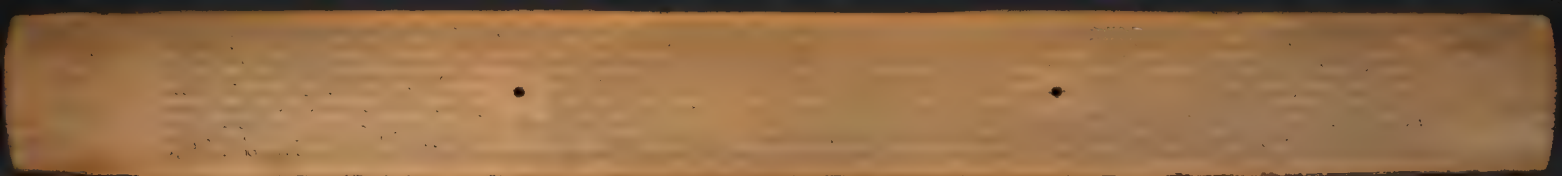
Small handwritten text or initials, possibly a date or reference, located below the main signature on the second strip.

Small handwritten text or initials, possibly a date or reference, located at the top right of the second strip.

၁၃၁၂ ခုနှစ်

၁၃၁၂ ခုနှစ်

၁၃၁၂ ခုနှစ်



21/10/1911
21/10/1911

Handwritten text in Devanagari script, likely a title or header, possibly mentioning 'श्री' (Shri) and 'संस्कृत' (Sanskrit).

Handwritten text in Devanagari script, possibly a date or a specific reference.

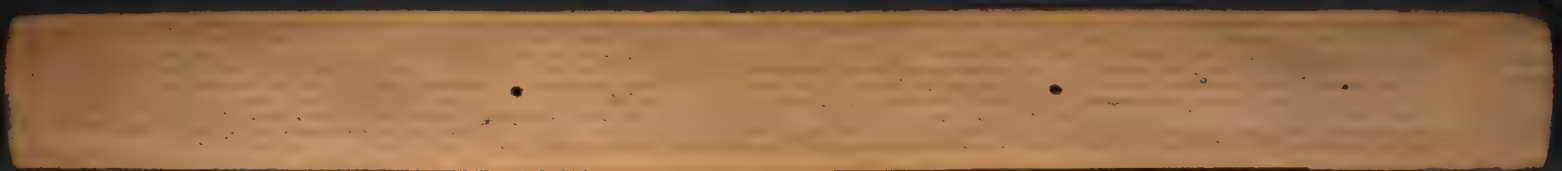
Handwritten text in Devanagari script, likely a footer or a concluding note.

Handwritten text in Arabic script, likely a title or header, located at the top of the first strip.

Handwritten text in Arabic script, located on the right side of the first strip.

Handwritten text in Arabic script, located in the center of the second strip.

Handwritten text in Arabic script, located at the bottom of the second strip.

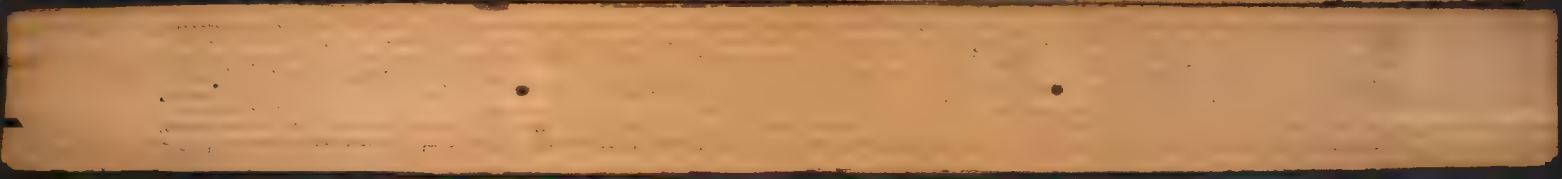
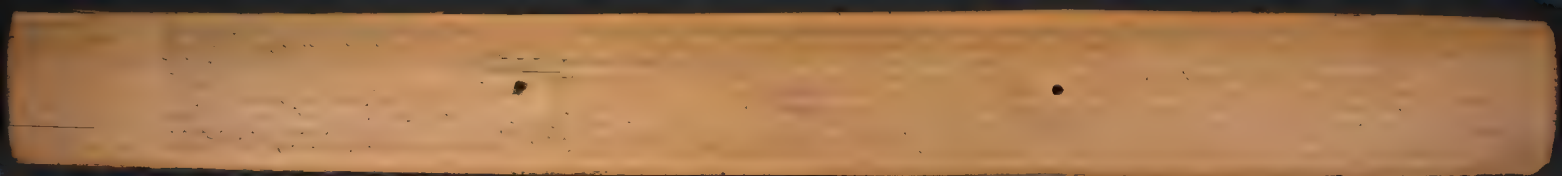




လွှဲပြောင်းလွှဲပြောင်း
၁၃

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text, possibly a signature or a small note.

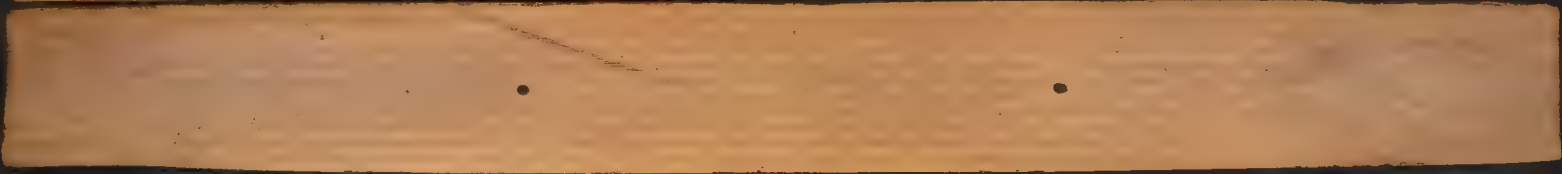
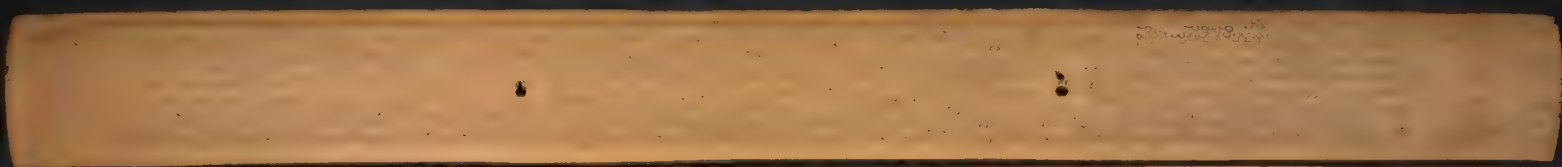


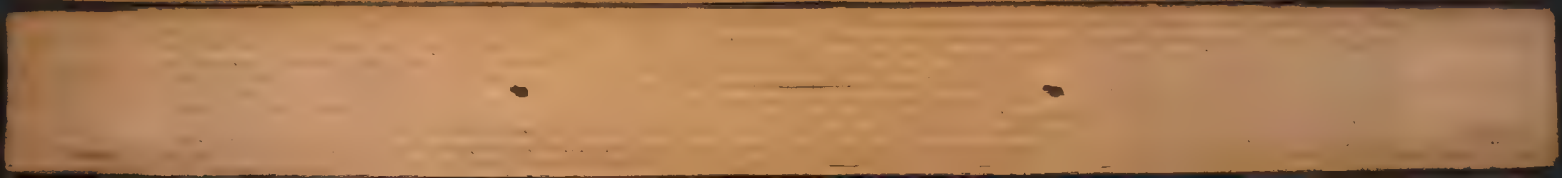
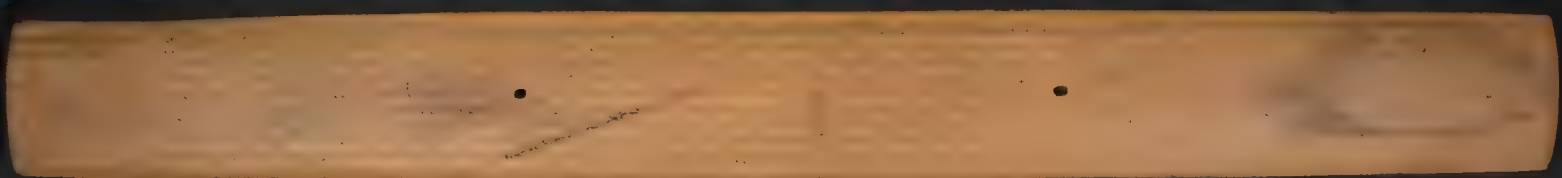
Handwritten text in a script, likely Indic, located in the upper right corner of the top fragment.

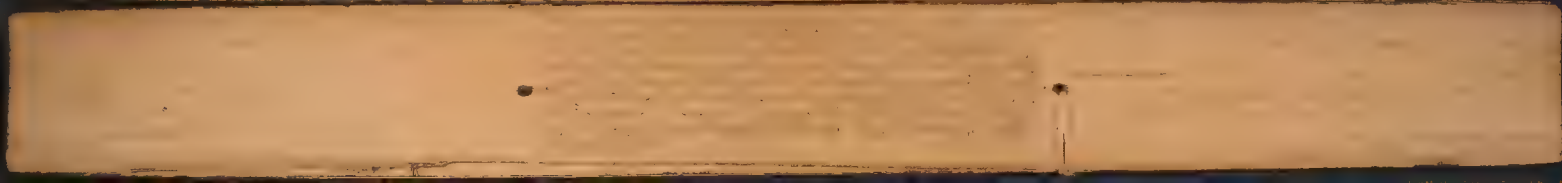
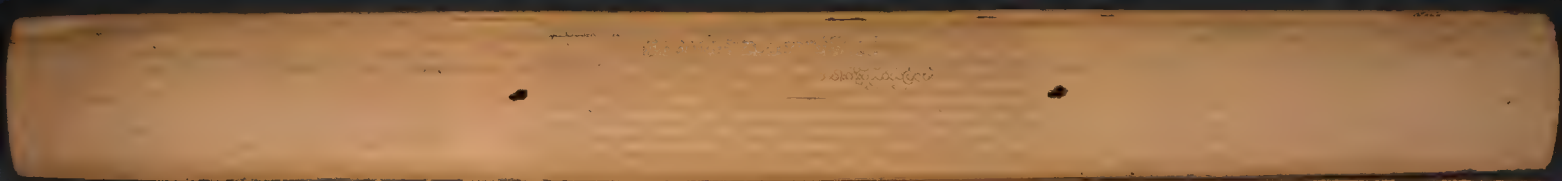
Handwritten text in a script, likely Indic, located in the center of the bottom fragment.

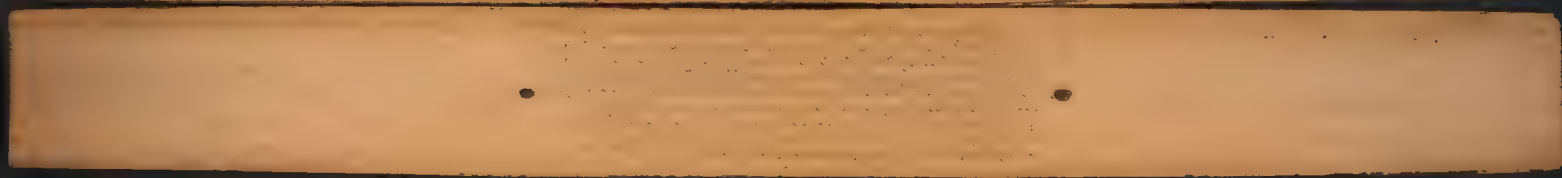
Handwritten text in a script, likely Indic, located in the lower center of the bottom fragment.

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

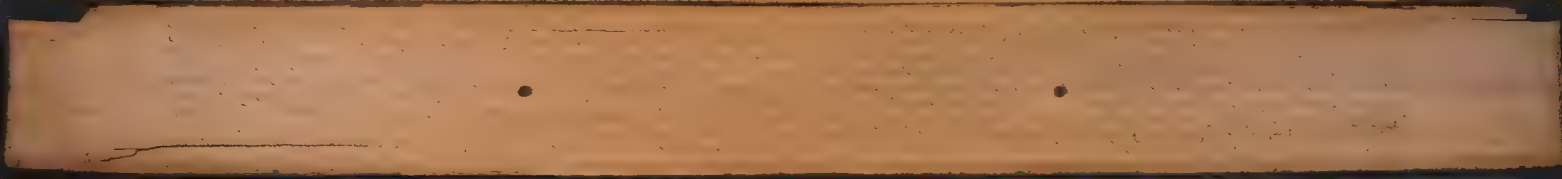
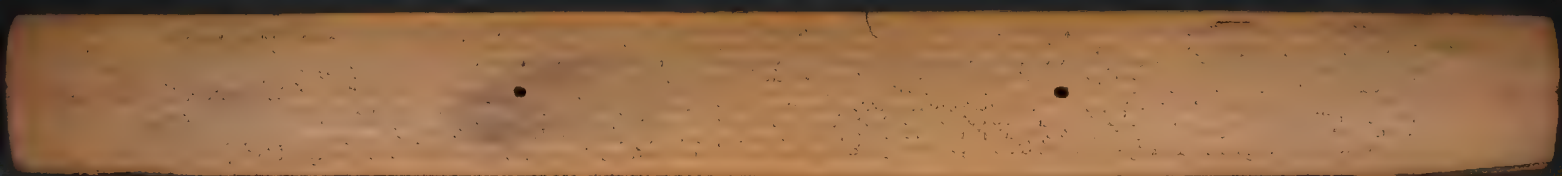


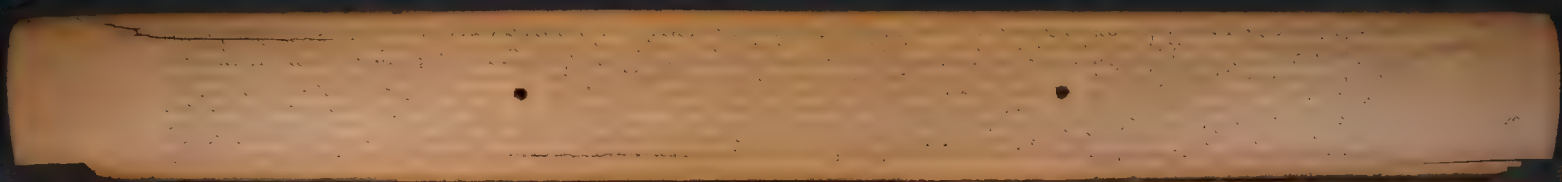




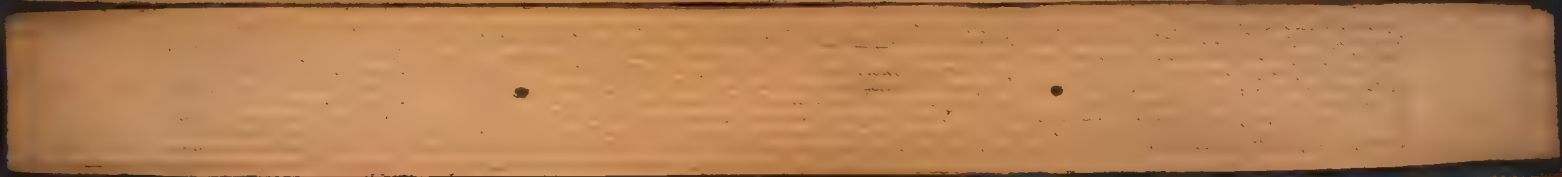


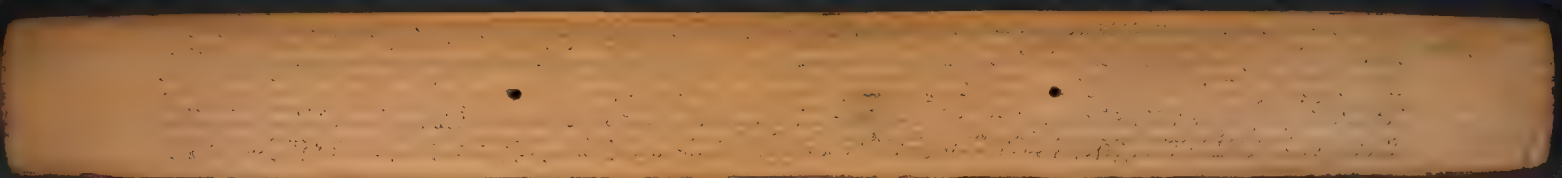






2015年12月15日

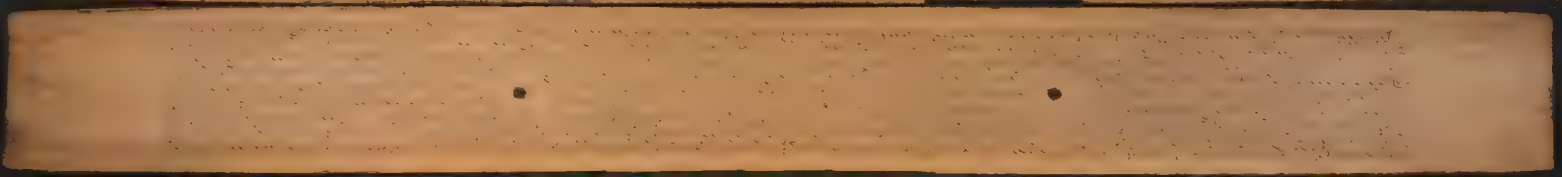


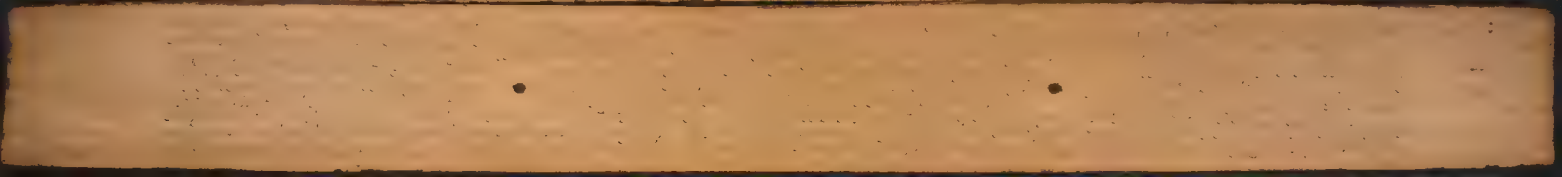




Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.





ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the top strip.

၁၈၈၈

၁၈၈၈

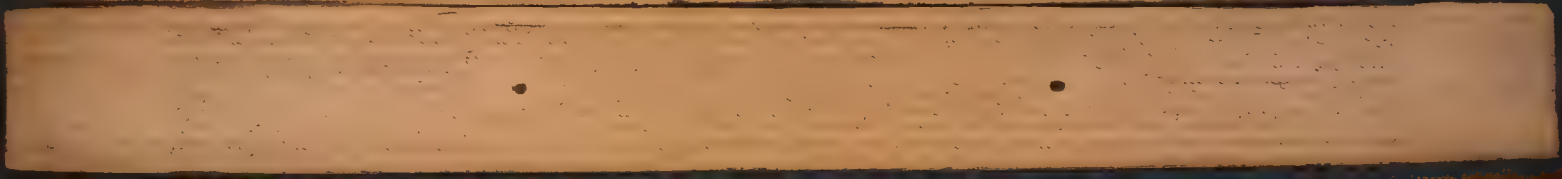
၁၈၈၈

မင်းသား နန်းသား
သားသားတို့ကလေးများ
အားလုံးတို့ကို
လေးစားစွာ

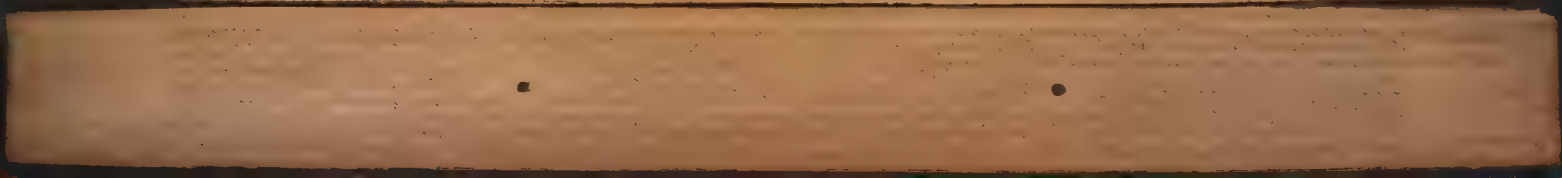
စွယ်စုံသားတို့

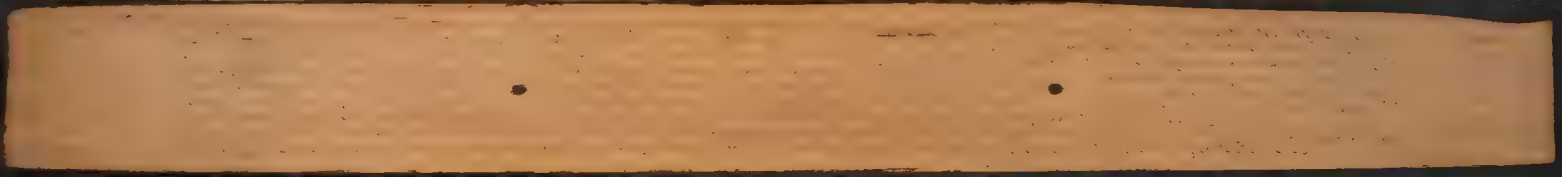
သားသား

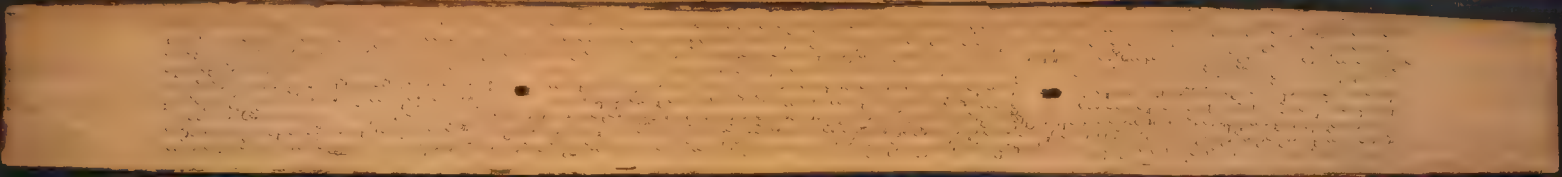
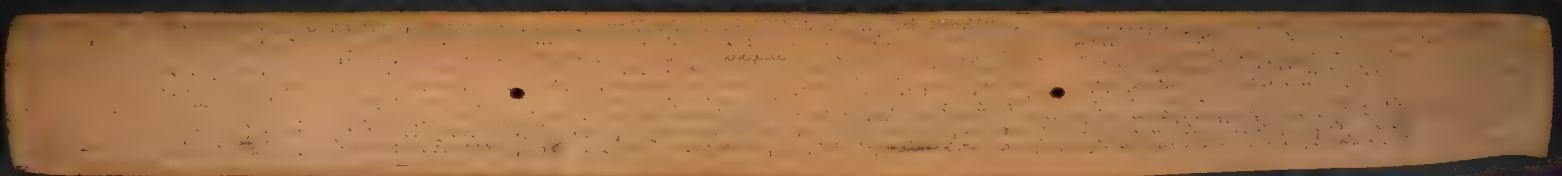
သားသား

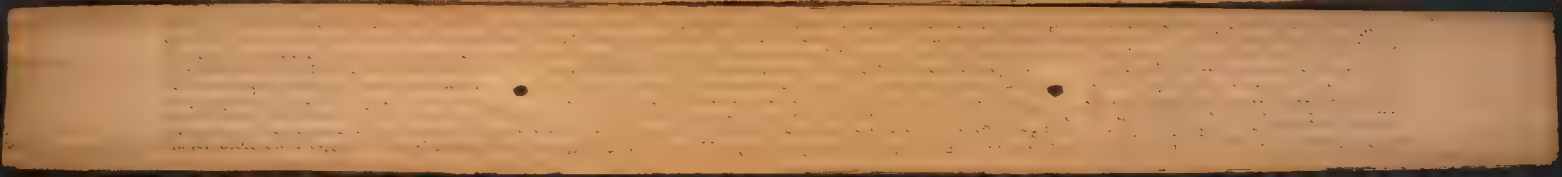












15. Handwritten: *Handwritten*

[illegible]

Conyotia

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
 နံနက် ၈ နာရီခန့်တွင် နေပြည်တော်
 အစိုးရအဖွဲ့အစည်းတွင် အစည်းအဝေး
 ပြုလုပ်ခဲ့သည်။

အမေရိကန်

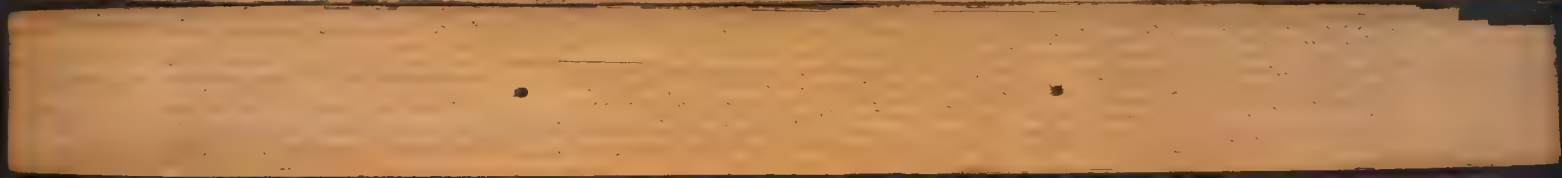
[illegible]

1. The first part of the document is a list of names and their corresponding page numbers. The names are: "John A. Smith", "John B. Smith", "John C. Smith", "John D. Smith", "John E. Smith", "John F. Smith", "John G. Smith", "John H. Smith", "John I. Smith", "John J. Smith", "John K. Smith", "John L. Smith", "John M. Smith", "John N. Smith", "John O. Smith", "John P. Smith", "John Q. Smith", "John R. Smith", "John S. Smith", "John T. Smith", "John U. Smith", "John V. Smith", "John W. Smith", "John X. Smith", "John Y. Smith", "John Z. Smith". The page numbers are: "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular holes or indentations near the center. A vertical crease or fold is visible on the left side of the page. The overall tone is warm and yellowish, characteristic of old paper.

[Faint handwritten text, possibly bleed-through from the reverse side of the page.]





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
မင်္ဂလာဒုံ မြို့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
မင်္ဂလာဒုံ မြို့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
မင်္ဂလာဒုံ မြို့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
မင်္ဂလာဒုံ မြို့

تاریخ ۱۳۰۵

۲۰۷۰

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

۲۰۷۱

بسم الله الرحمن الرحيم

ಪ್ರಪಂಚಸುಖಮುಕ್ತಾಯಾ

ಪ್ರಪಂಚಸುಖಮುಕ್ತಾಯಾ
ಯಾವನು...ಯಾವನು...ಯಾವನು...ಯಾವನು...

သရက်သု(သရက်သရက်သရက်) သရက်သရက်

သရက်သရက်
သရက်သရက်

သရက်သရက်
သရက်သရက်



1200000

တရုတ်သံကဏ္ဍပုံနှိပ်

သို့မှတ်ပြန်သောအခါ၌မူလကတည်းက
စိတ်ချမ်းသာစွာ နေထိုင်ရမည်။

[illegible]

၂၆၁၀၅၁၁၁၁

အသံပျံ့နှံ့စေရန်

[illegible]

2000-01-01

မင်းသားမင်းသမီးများကို ချီးမြှင့်သော

[illegible]

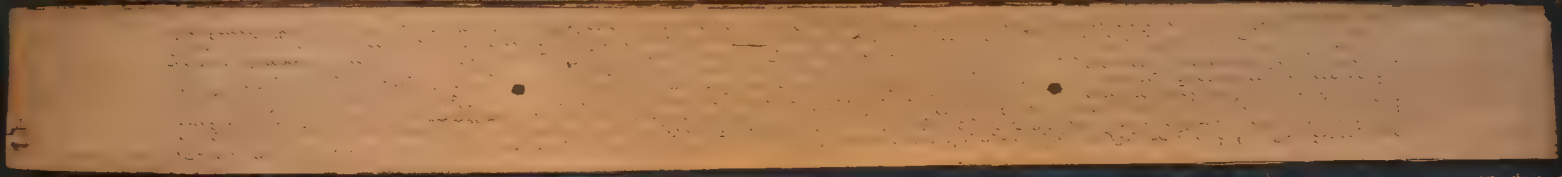
مجلس

၂၀၁၁ ခုနှစ်

၁၇၅၅ ခုနှစ်

1900





Handwritten text in a cursive script, likely a historical document or manuscript.

10 30 30 30 30

Handwritten text in a cursive script, likely a historical document or manuscript.

သိက္ခာတရား
ပုဂ္ဂိုလ်တို့
အား

သိက္ခာတရား
ပုဂ္ဂိုလ်တို့
အား

သိက္ခာတရား

သိက္ခာတရား
ပုဂ္ဂိုလ်တို့
အား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, continuing from the top half of the page. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

ယောကျ်ားတို့သည်
ပစ္စည်းများကို
အသုံးပြုကြသည်။

အထူးသဖြင့် ယောကျ်ားတို့သည် အသုံးပြုကြသည်။

ယောကျ်ားတို့သည်
ပစ္စည်းများကို အသုံးပြုကြသည်။

ယောကျ်ားတို့သည်
ပစ္စည်းများကို အသုံးပြုကြသည်။

ယောကျ်ားတို့သည်
ပစ္စည်းများကို အသုံးပြုကြသည်။

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ပစ္စည်းများကို အသုံးပြုကြသည်။

ယောကျ်ားတို့သည်
ပစ္စည်းများကို အသုံးပြုကြသည်။

ယောကျ်ားတို့သည်
ပစ္စည်းများကို အသုံးပြုကြသည်။

ယောကျ်ားတို့သည်
ပစ္စည်းများကို အသုံးပြုကြသည်။

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊
မန္တလေးမြို့၊ ဝန်ထမ်း
ရုံးမှ

၁၈၈၈









ဟံသာဝတီမြို့နယ်နှင့် မြို့နယ်များ
၁၀၃၀ ရာမာဏ်၊ မြို့နယ်၊ မြို့နယ်၊ မြို့နယ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

ಪ್ರಾಚೀನ
ವಾಚಾಪುರಾಣವು

ವಿಷಯ

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး
၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈

၁၈၈၈ ခု

၁၈၈၈ ခု
၁၈၈၈ ခု

၁၈၈၈ ခု
၁၈၈၈ ခု

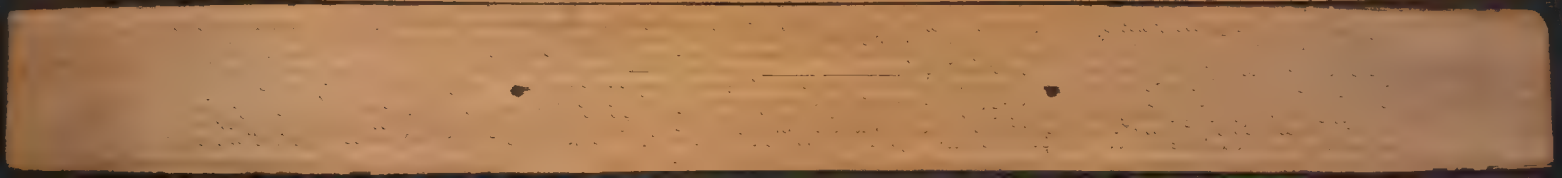
၁၈၈၈ ခု

၁၈၈၈ ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, possibly holes or damage to the paper. The text is written in a cursive script, likely a historical document or manuscript.





ပြည်ထောင်စုတစ်ခုလုံးက အတည်အကျ လုပ်ဆောင်နိုင်ရန် အရေးကြီးသော အချက်အလက်များကို ဖော်ပြထားပါသည်။

၂၇၇၇ နှစ် ၁၁၀၀ ရက်ကတော့ နေ့ရက်တော်လည်းကောင်း၊ နေ့ရက်တော်မဟုတ်ဘဲ

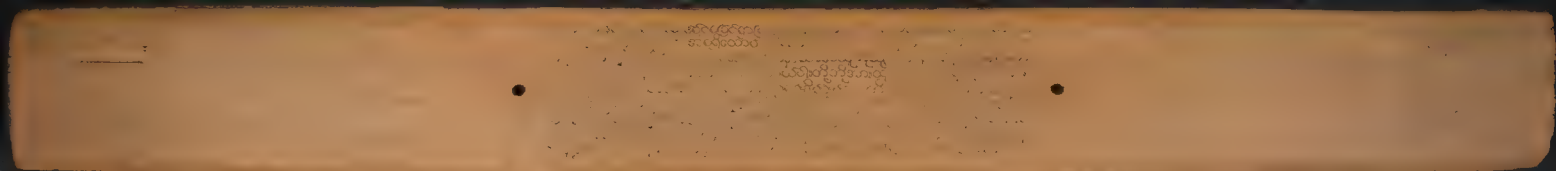
۱۰۹

(Faint handwritten notes at the bottom of the page)

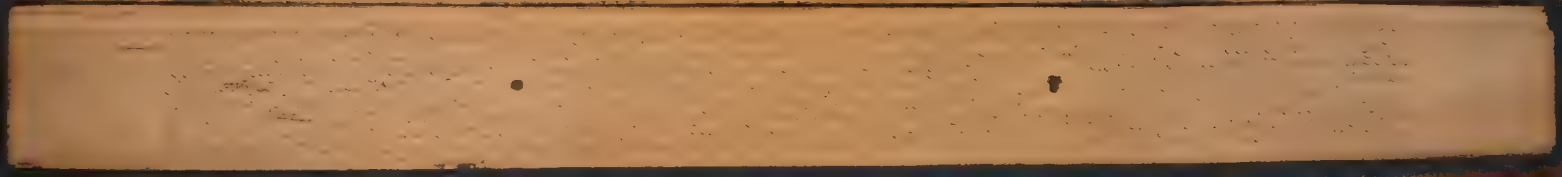
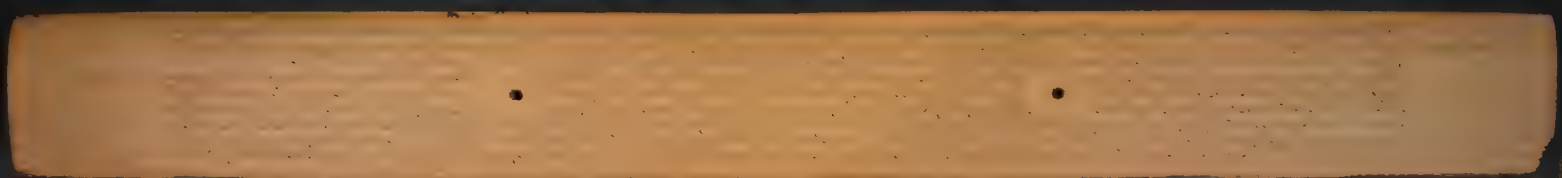
پیشانی و گردن و کمر و پاها و دستها و

پیشوئی کتب خانہ، لاہور

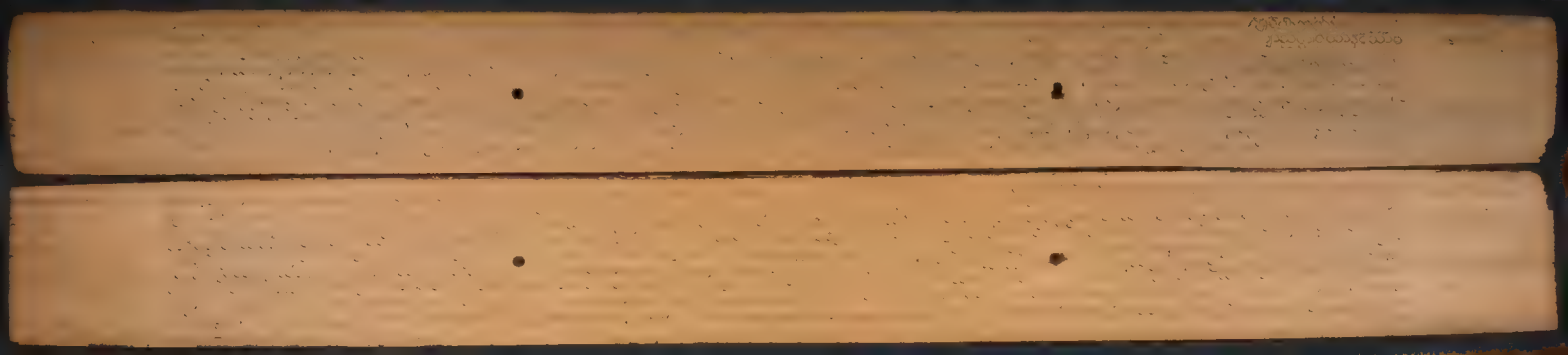


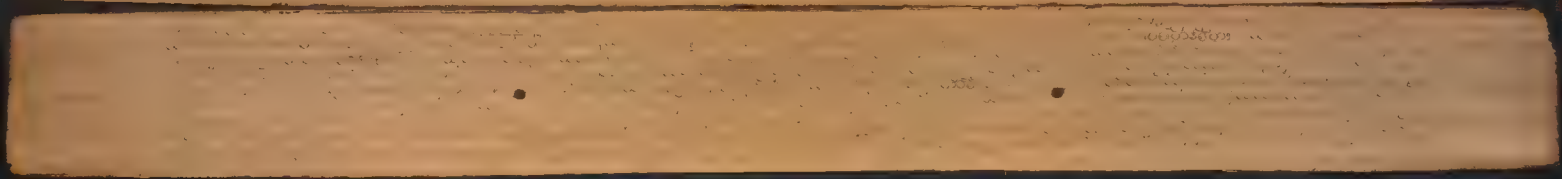


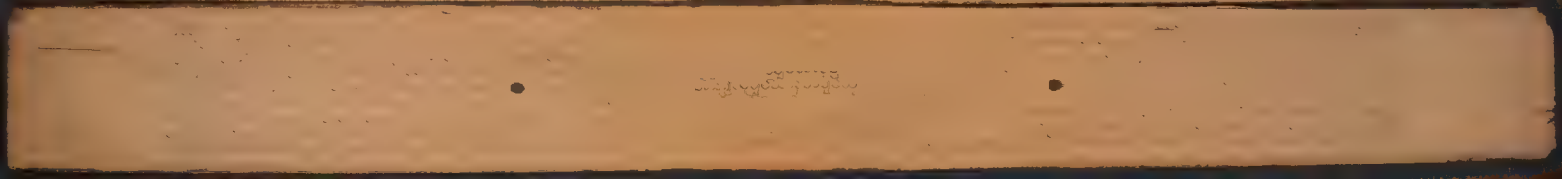
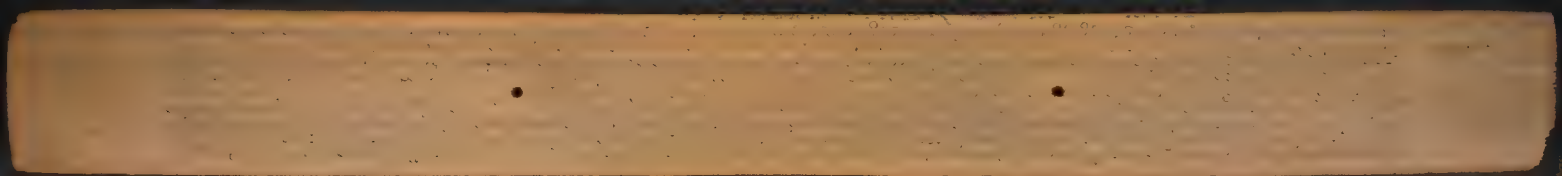




Handwritten text in the top right corner of the upper strip, possibly a date or reference number.







శ్రీమద్భగవద్గీత

అథ శ్రీకృష్ణార్జునసంవాదః

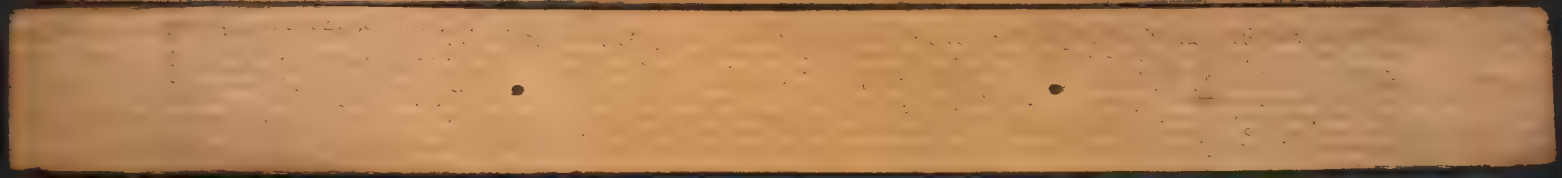
అథ శ్రీకృష్ణార్జునసంవాదః

అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

అథ శ్రీకృష్ణార్జునసంవాదః

Handwritten text in a cursive script, possibly a letter or a list, spanning the width of the top strip. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a letter or a list, spanning the width of the bottom strip. The text is faint and difficult to decipher.





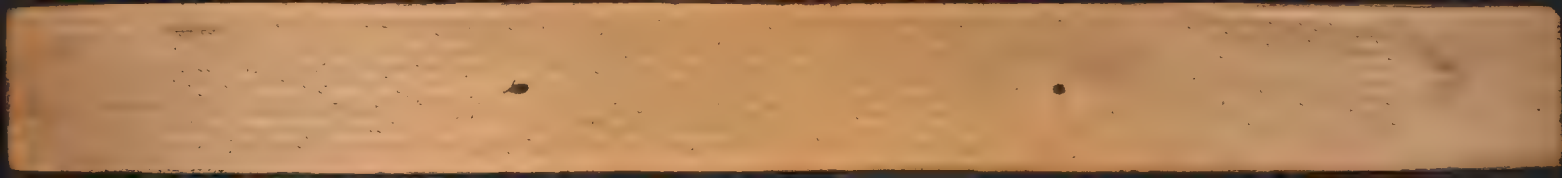
Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper right corner of the top strip.

Small handwritten text or initials, possibly a date or a reference, located below the main text on the top strip.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a record or a list of items, possibly related to a temple or a royal court.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a record or a list of items, possibly related to a temple or a royal court.





Handwritten text in the top left corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the top right of the first strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top left of the second strip.

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၁၈၈၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ မင်္ဂလာဂြိုဟ်နေ့၊
မိုးကြိုးမြေပွဲ၊

မိုးကြိုးမြေပွဲ၊





والتاريخ المذكور في هذا الموضع

والتاريخ المذكور في هذا الموضع

والتاريخ المذكور في هذا الموضع

والتاريخ المذكور في هذا الموضع

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two prominent dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two prominent dark spots on the strip.

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်းလပြည့်ကျော်
သောတနင်္ဂနွေနေ့

சுருத்திரமொருபடி

104



శ్రీమద్భగవద్గీతా
అష్టాదశోధ్యాయము
అష్టాదశోధ్యాయము
అష్టాదశోధ్యాయము

అష్టాదశోధ్యాయము
అష్టాదశోధ్యాయము

သုတေသန
စာအုပ်
အမှတ်

၁၃၁၁ ခုနှစ်
၁၃၁၁

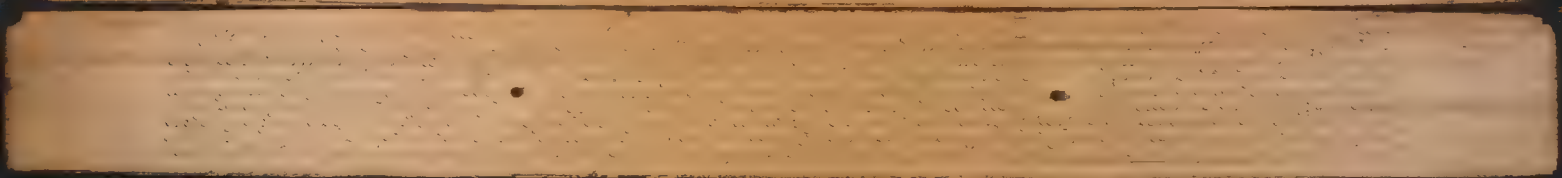
Handwritten text in Telugu script, possibly a date or reference number.

Handwritten text in Telugu script, possibly a title or heading.

Handwritten text in Telugu script, possibly a name or signature.

Handwritten text in Telugu script, possibly a date or reference number.

Handwritten text in Telugu script, possibly a signature or name.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the text block.

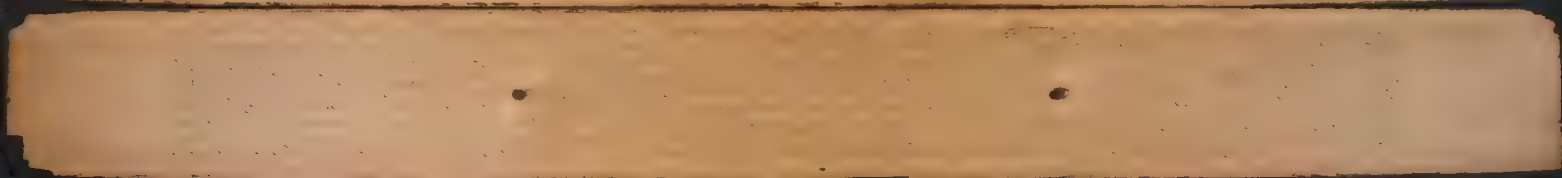
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

၁၇၁

သက္ကရာဇ်
၁၇၁၁
ဧပြီလ

သက္ကရာဇ်

သက္ကရာဇ် ၁၇၁၁ ဧပြီလ
၁၇၁၁ ဧပြီလ



Handwritten text in Arabic script, likely a signature or a short phrase.

Handwritten text in Arabic script, possibly a date or a reference.

Handwritten text in Arabic script, possibly a date or a reference.

၁၂၃၄၅၆၇၈၉၁၀
၁၁၁၂၁၃၁၄၁၅၁၆
၁၇၁၈၁၉၂၀၂၁၂၂
၂၃၂၄၂၅၂၆၂၇၂၈
၂၉၃၀၃၁၃၂၃၃၃၄
၃၅၃၆၃၇၃၈၃၉၄၀
၄၁၄၂၄၃၄၄၄၅၄၆
၄၇၄၈၄၉၅၀၅၁၅၂
၅၃၅၄၅၅၅၆၅၇၅၈
၅၉၆၀၆၁၆၂၆၃၆၄
၆၅၆၆၆၇၆၈၆၉၇၀
၇၁၇၂၇၃၇၄၇၅၇၆
၇၇၇၈၇၉၈၀၈၁၈၂
၈၃၈၄၈၅၈၆၈၇၈၈
၈၉၉၀၉၁၉၂၉၃၉၄
၉၅၉၆၉၇၉၈၉၉၁၀၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၁၂၁၃၁၄၁၅၁၆
၁၇၁၈၁၉၂၀၂၁၂၂
၂၃၂၄၂၅၂၆၂၇၂၈
၂၉၃၀၃၁၃၂၃၃၃၄
၃၅၃၆၃၇၃၈၃၉၄၀
၄၁၄၂၄၃၄၄၄၅၄၆
၄၇၄၈၄၉၅၀၅၁၅၂
၅၃၅၄၅၅၅၆၅၇၅၈
၅၉၆၀၆၁၆၂၆၃၆၄
၆၅၆၆၆၇၆၈၆၉၇၀
၇၁၇၂၇၃၇၄၇၅၇၆
၇၇၇၈၇၉၈၀၈၁၈၂
၈၃၈၄၈၅၈၆၈၇၈၈
၈၉၉၀၉၁၉၂၉၃၉၄
၉၅၉၆၉၇၉၈၉၉၁၀၀

Handwritten text in Devanagari script, likely a title or heading, located in the upper right portion of the top strip.

Handwritten text in Devanagari script, located below the title on the top strip.

Handwritten text in Devanagari script, located in the middle section of the top strip.

Handwritten text in Devanagari script, located in the middle section of the bottom strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

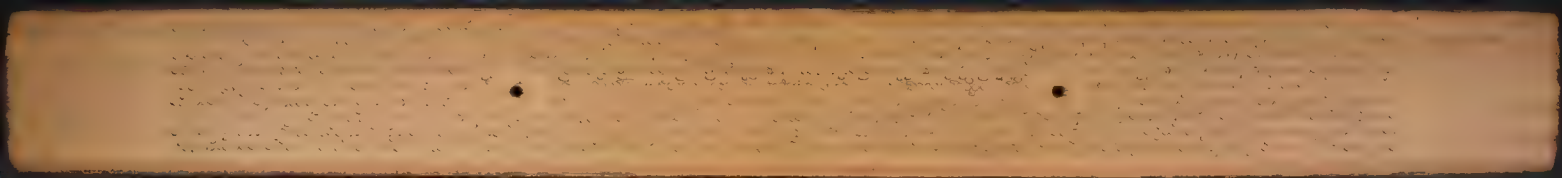
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

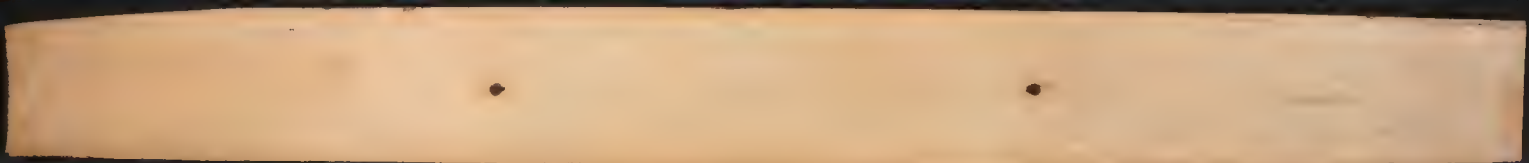
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

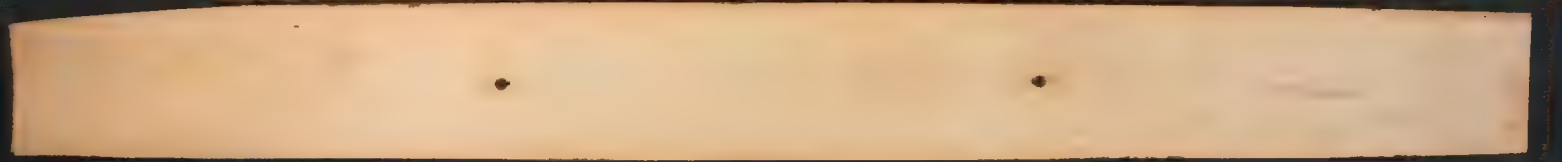


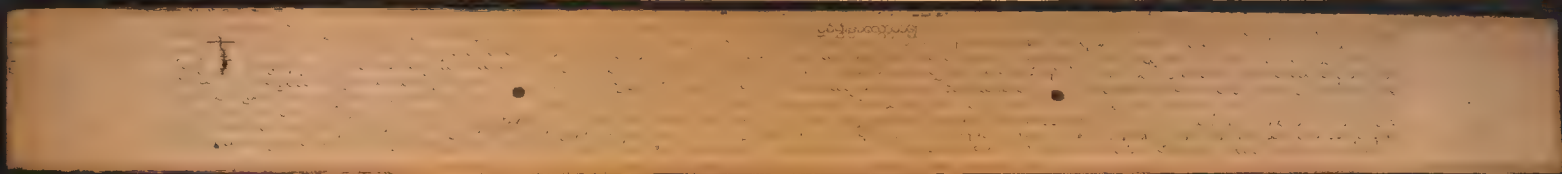
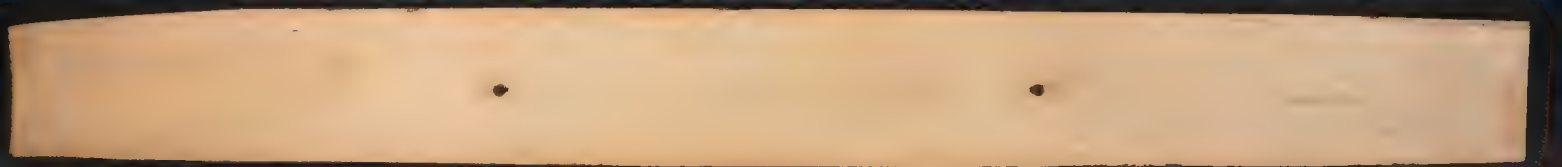


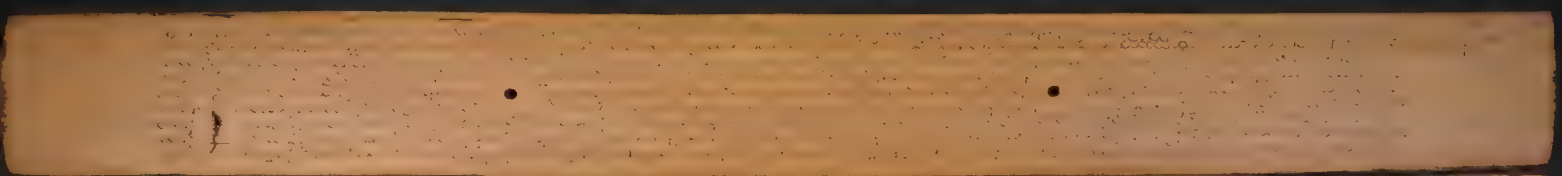
သီလဝံသသီလဝံသ
သီလဝံသသီလဝံသ
သီလဝံသသီလဝံသ

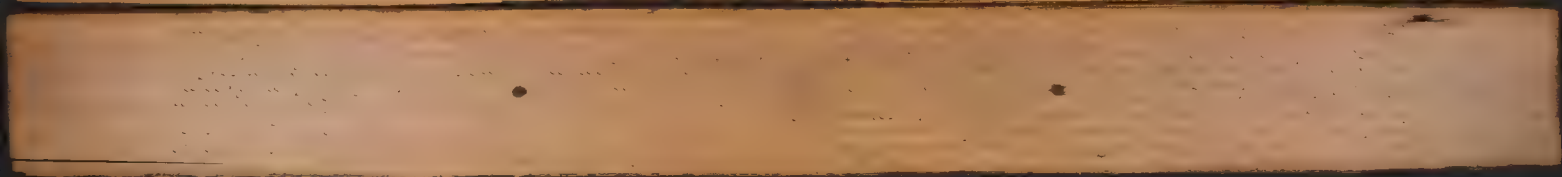
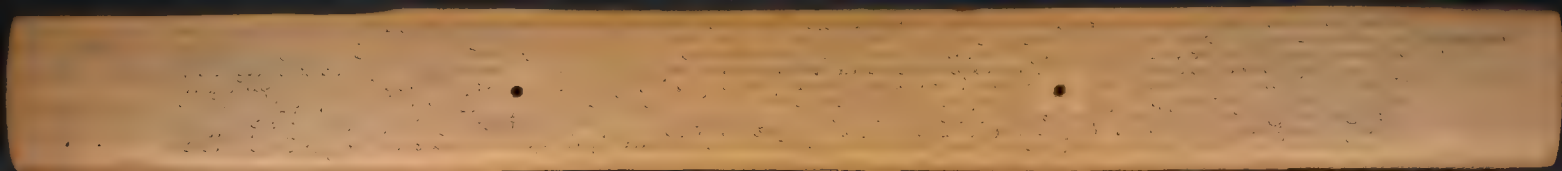
သီလဝံသသီလဝံသ
သီလဝံသသီလဝံသ
သီလဝံသသီလဝံသ













Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, continuing from the top strip, located in the middle right section of the top strip.

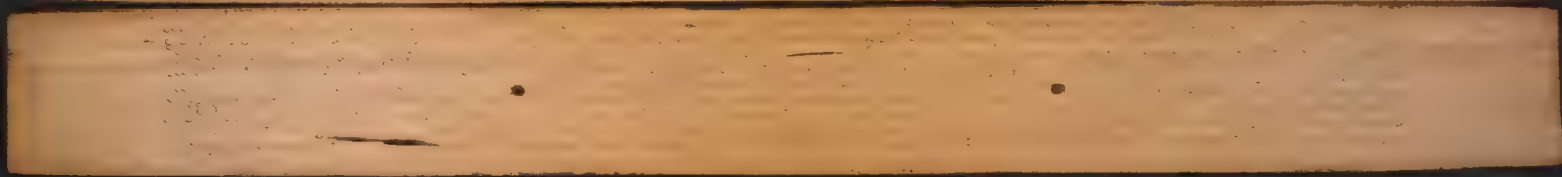
Handwritten text in a cursive script, located in the lower right corner of the top strip.

Handwritten text in a cursive script, located in the middle right section of the bottom strip.

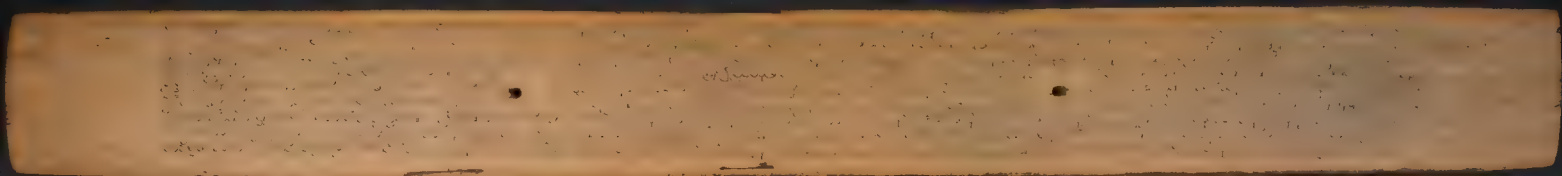
Handwritten text in a cursive script, located in the lower right corner of the bottom strip.

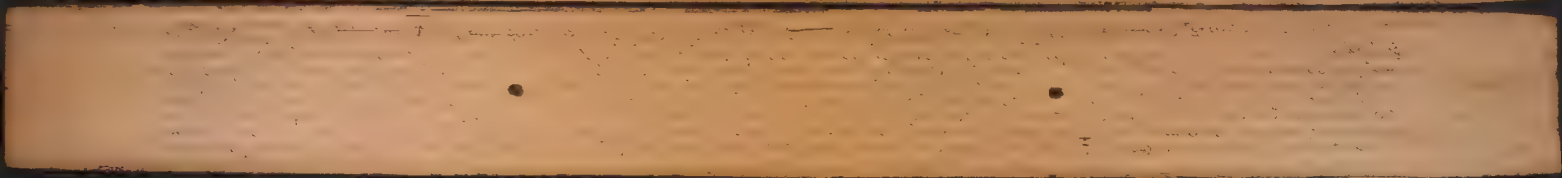
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in a script, possibly Indic or Tibetan, located at the top center of the upper strip.





ပြည်သူ့သမဂ္ဂလမ်းညွှန်ပုံစံအရ

15

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မင်းသားတို့၏ နာမည်များကို ရေးသားပါ။

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Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowish paper.

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Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the top strip of paper.

Handwritten text in a cursive script, possibly a signature or a date, located in the center of the top strip of paper.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the bottom strip of paper.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink blots, on the left and right sides of the text block.

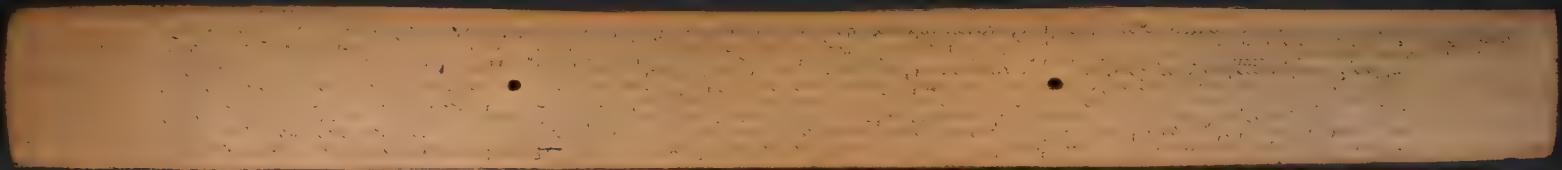
Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink blots, on the left and right sides of the text block.

1871
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The farmers were very much
distressed and the people were
very poor. The government
was very much distressed and
the people were very poor.

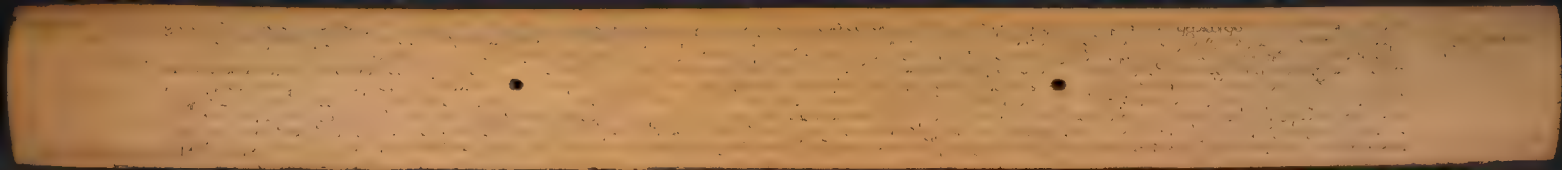
The second of the year was a very
wet one and the crops were much
injured by the rain. The wheat was
particularly suffered and the yield
was very small. The corn was also
much injured and the yield was very
small. The cattle and sheep were also
much suffered and the loss was very
great. The farmers were very much
distressed and the people were very
poor. The government was very much
distressed and the people were very
poor.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in the top left corner of the upper strip, possibly a date or reference number.



Handwritten text in a script, possibly Indic, located at the top right of the upper fragment.

Handwritten text in a script, possibly Indic, located in the upper right portion of the upper fragment.

Handwritten text in a script, possibly Indic, located in the lower left portion of the lower fragment.





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